

# 2015, 2016 - t -

## 2015

2  
3  
7  
8  
8  
8-11  
9  
9  
9

2, 8  
2015  
A  
(5 & 7)  
1, 2, 3 & 4;  
10  
3  
2015  
A  
1  
2015  
1

**2016**

4	
4	
4	
4-8	
7-8	
8	
8	
8	

A, 15  
A, 18 & 25  
A, 18-29  
A, 25-29  
A, 30

L, 1-8  
L, 2  
L, 2

B

L, 5  
L, 5, 11  
L, 6  
L, 9  
L, 9  
L, 9-10  
L, 10

L, 11  
L, 11  
L, 13  
L, 16  
L, 16-20

L, 17  
L, 18

The image shows handwritten musical notation on a page. The notation consists of several lines of music, each with various annotations and symbols. The annotations include letters (A, B, L), numbers (1, 2, 3, 4, 5, 6, 8, 9, 10, 11, 13, 15, 16, 17, 18, 20, 25, 29, 30), and symbols like '&', '<math>\frac{1}{2}</math>', and '<math>\frac{1}{4}</math>'. The notation itself includes notes, stems, beams, and other musical symbols. The handwriting is somewhat messy and appears to be a working draft or a personal score. The annotations are placed above and below the musical lines, often pointing to specific notes or groups of notes. Some annotations are enclosed in parentheses or other symbols. The overall appearance is that of a complex and somewhat chaotic musical score.

\* Prorated tuition refund based on 16 week duration. Courses and refund may vary.

\*\* Prorated tuition refund based on 32 week duration. Courses and refund may vary.